

THE RAZORBLADES



„There’s too much mainstream“ says Rob Razorblade, Guitarist, Songwriter and Mastermind behind THE RAZORBLADES. “Everybody listens to the same music, watches the same crap on TV and follows the latest social media trend. We prefer to do things our own way...that’s what Rock ‘n Roll is all about, being different from the rest of the world.”

On the new record „New Songs For The Weird People“ THE RAZORBLADES do things their own way by melting Sixties-Surf-Twang, Punk energy, Rockabilly and 80s Underground-Rock into an explosive mixture. Giant waves of melody meet feedback noises and a nod to Glam Rock, New Wave, Ska and Powerpop. Rob says: *“We love all the subculture styles – Punk Rockers, Rockabillys, Mods, Surfer guys, Skinheads and Gothics. We met tons of crazy people on tour in Europe and the USA, who organized gigs in a small town at the end of the world, just because they wanted to and believed in it. They keep their style alive and don’t do the stuff everybody else does. We dedicate the new record to these “Weird People”.*

The album contains 17 new songs, full of High Speed-Rock& Roll, but you can also find traces of The Clash’s Punky Reggae, Californian Melodies, which would perfectly fit the next Tarantino movie and trashy, distorted drums. Guitarist Rob makes his debut as a lead singer on two tracks: „Rock’n Roll Jet Set“ is wild and crazy Rock’n Roll, while “Put On The Make Up Boys” pays tribute to the Cure from the early 80s. And how do you call this eclectic mix of styles? *“Call it Surf Punk, Instrumental Punk Rock or whatever you like. After doing the band for 14 years and playing more than 600 shows, we don’t care too much. Our music is as colorful as our audience and we love Dick Dale as much as The Ramones, Lee Perry, Phil Spector and the Raveonettes“* says Rob.

Instead of getting a headache from thinking too much which label would fit their band, Rob, Ralph and Randy jump into the tour van and play every weekend in front of the chosen ones, crazy freaks who don’t bow to the beaten tracks of mainstream taste. *“These people are the Rock’n Roll Jet Set for us, people, who keep their individuality and don’t think about commercial value all the time. Without them, we would be nothing!”* Although they played shows in 15 concerts and released 6 albums, THE RAZORBLADES still don’t get support from a major label, management or a big booking agency: *“We do everything on our own, the label, the booking and all the driving. We have a network of cool venues, local promoters and likeminded bands and stay independent. This way we can survive as a band in today’s world. DIY rules!”*

So from March 2016 on, THE RAZORBLADES will put their beat up guitars and suitcases in the van and hit the road again to play shows all over Europe....the “Weird People” of the world must hear the new songs!

CONTACT / BOOKING:

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THE PRESS SAYS

Germany's best surf band! **(Falk Sinß / Dynamite)**

Fast, powerful surf punk at it's best! **(Sean Berry / Continental)**

Germany's Surf Rock Combo Nr. 1! **(Fabian Toenges / Slam)**

Highly infectious! Lovely punky guitar and energetic drums! **(Davy Peckett / New Gandy Dancer)**

LINE UP

Rob RAZORBLADE (guitar, vocals)

Ralph RAZORBLADE (drums, vocals)

Randy RAZORBLADE (bass, vocals)

LABEL:



General Schallplatten www.general-schallplatten.de

DISTRIBUTION:



Flight 13 www.flight13.com

DISCOGRAPHY:



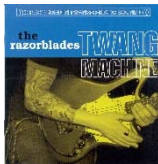
New Songs For The Weird People (CD / LP 2016 General Schallplatten)



Snapshots From The Underground (CD / LP 2013 General Schallplatten)



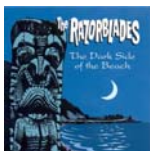
Gimme Some Noise! (CD 2011 General Schallplatten/ LP 2011 Kamikaze)



Twang Machine (CD 2009 General Schallplatten)



Shake Your Pony Tails (EP 2007 General Schallplatten)



The Dark Side Of The Beach (2006 General Schallplatten)



Get Cut By The Razorblades (2003 Surf Waves Records)